

Jeremy Dalmas

Audio Producer, Sound Engineer, Composer

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- 2013 - Present** **Freelance Producer**
Reported for NPR's *All Things Considered*, APM's *Marketplace* and others.
Recorded for *Radiolab*, *The Takeaway*, NPR, *Invisibilia* and others.
- 2018 - Present** **Producer and Sound Engineer, Vox Media**
Produce and engineer podcast advertisements for Vox Creative.
Sound engineer for *The Ezra Klein Show*, *Recode Decode*, *Converge* and others.
- 2013 - 2018** **Beat Reporter & Producer, *Crosscurrents*, KALW**
Reported dozens of long-form features for KALW's flagship daily news magazine including documentaries, collaborative projects, and day-of reports.
- 2017 - 2018** **Executive Editor & Sound Engineer & Composer, *Of Two Minds* podcast**
Launched podcast with host [Sarah Shourd](#) that focused on having people who disagree speak to one another.
- 2017 - 2018** **Host & Sound Engineer, *Darkroom Talks* podcast in Istanbul, Turkey**
Launched podcast on Istanbul art scene with local Turkish gallery.
- 2015 - 2017** **Producer, *Kamau Right Now!*, KALW**
Worked on monthly live-on-stage show and podcast hosted by W Kamau Bell.
- 2015 - 2017** **Line Producer, *Crosscurrents*, KALW**
Managed daily show, wrote script, edited audio and web posts, did social media.
- 2016 - 2017** **Producer & Engineer, *The Citadel*, *The Guardian* & *The Daily Beast***
Produced and engineered cultural criticism podcast on HBO's *Game of Thrones*.
- 2016 - 2017** **Radio Instructor, KALW**
Taught radio making to high school interns for summer-long training programs.
Taught adults as part of [Oakland Voices](#), a community journalism project .
- 2011 - 2015** **Creator & Host, *Oakland Nights... Live!***
Conceived of and managed monthly, locally-focused stage show featuring interviews, art and performances.
- 2008 - 2009** **Producer, *Counterpart International* in Yerevan, Armenia**
Developed, produced, and engineered audio series on Armenian civil society.
- 1996 - Present** **Composer and Sound Artist**
Scored films, performances and made sound installations. Created a series of [audio tours](#) in New York and San Francisco and recorded 13 albums of music.